

Philippe Parreno Films 1987 2010 Serpentine Gallery

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Philippe Parreno - Wikipedia Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Parreno focuses on expanding ideas of time and duration through his artworks and distinctive conception of exhibitions as a medium. Philippe Parreno - fondationlouisvuitton.fr Philippe Parreno. Born in 1964, in Oran (Algeria) Lives and works in Paris (France) Preferring projects to objects, Philippe Parreno began examining different approaches to narration and representation in the 1990s, through film, sculpture, performance, drawing and text. Philippe Parreno - 37 Artworks, Bio & Shows on Artsy Philippe Parreno's multidisciplinary work draws from relational aesthetics, prioritizing the orchestration of social exchanges and situations over the creation of art objects. He is known for his "Marquee" installations of flashing light bulb arrangements, a version of which appeared over the €.

Philippe Parreno - Topic - YouTube Philippe Parreno is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing. Philippe Parreno | MoMA Introduction Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Philippe Parreno - IMDb Philippe Parreno, Director: Zidane, un portrait du 21e siècle. Philippe Parreno is a director and writer, known for Zidane, un portrait du 21e siècle (2006), Le pont du trieur (2000) and Anywhen in a Timecolored palce (2016).

Pilar Corrias €" Philippe Parreno Downstairs, the second exhibition space shows a new edit of the film Anywhen, first shown during Philippe Parreno's 2016 Hyundai Commission for Tate Modern's Turbine Hall. As with the Fraught Times series, Parreno's work changes with the passage of time and is recreated and re-edited, interacting to its new environment. Pilar Corrias €" Philippe Parreno El Sueno De Una Cosa Philippe Parreno 2001 35mm film 1' Music by Edgar Varèse. No more Reality Philippe Parreno 1991 Betacam, colour, sound 4' Philippe Parreno creates artworks that question the boundaries between reality and fiction, exploring the nebulous realm in which the real and the imagined blur and combine. Working in a diverse range.

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